

GREGORY GARAY

Storyboard Artist + 2D Animation Director + Educator based in Los Angeles.

OBJECTIVE

Motivated and adaptable problem solver seeking **Storyboard Artist or Revisionist** opportunity.

SOFTWARE

Storyboard Pro 2020
Adobe Creative Suite
Harmony (Puppet + Drawn)
TV Paint
Moho 14 Pro
Blender
Cinema 4D
Maya

SKILLS

Perspective Drawing
Shorthand Sketching
Cinematic Storytelling
Pitching
Story Structure
Script Writing & Breakdown
Adaptable To Show's Style
Character Acting
2d Animation

Team Player
Interpersonal Communication
Time Efficient

EDUCATION

MFA @ USC School of Cinematic Arts: Digital Arts & Animation | 2020

CONTACT

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EXPERIENCE

Adjunct Assistant Professor @ USC School of Cinematic Arts: Expanded Animation | Los Angeles, CA

Sep 2022 – Present

Teach the ideology, philosophy, & production of 2D animation to my students with a focus on decentralized learning as a pedagogical practice.

Storyboard Artist + Illustrator "The Pantone Guy" @ O'Malley Creadon Productions | Los Angeles, CA

Sept 2024 – Dec 2024

Collaborated with the director to storyboard 50% of the film's animated sequences. Painted and finalized 30% of the illustrations used in animation.

Storyboard Revisionist "Lil Kev" @ SHADOWMACHINE | Los Angeles, CA

Feb 2024 – June 2024

Enhanced storyboarding for clarity, staging, and continuity, collaborating with Directors and Showrunners to align with production pipelines and tight deadlines.

Freelance Illustrator + 2D Animator @ SilkTricky | Long Beach, CA

Jul 2023 – Sep 2023

Designed, assembled and animated in After Effects 6 YouTube ads for Treace Lapiplasty.

Storyboard Revisionist & Assistant Animator "Eyes of Wakanda" @ Marvel Animation, Los Angeles, CA

Oct 2021 – Nov 2022

Optimized camera angles, pacing, cinematography and storytelling in storyboards for this 3D animated limited series. Developed and led a Storyboard Pro training program for producers and directors.

Animation + Art Director "A Cow in the Sky" @ A May Sky Productions | Los Angeles, CA

Feb 2021 – Feb 2022

Led storyboarding, animation, and style frame development. Managed a team of 12 artists, ensuring high-quality visuals on tight deadlines.

Storyboard Artist + Illustrator "The Loyola Project" @ O'Malley Creadon Productions | Los Angeles, CA

Mar 2020 – Dec 2020

Created storyboards and illustrations, ensuring clear visual storytelling. Led style and design exploration to align with the project's creative vision.